

Narrenschiff



Israeli warships on Tuesday 31.05.2010 intercepted a Jewish activist boat trying to run the naval blockade on the Gaza Strip after it refused to heed calls to change course, organizers told AFP.

For this set of drawings I selected 20 film stills of the Israeli army footage, which Israel broadcasted to legitimate their raid on the boat coming from Turkey. In this context, we can also perceive this footage as a propaganda movie.

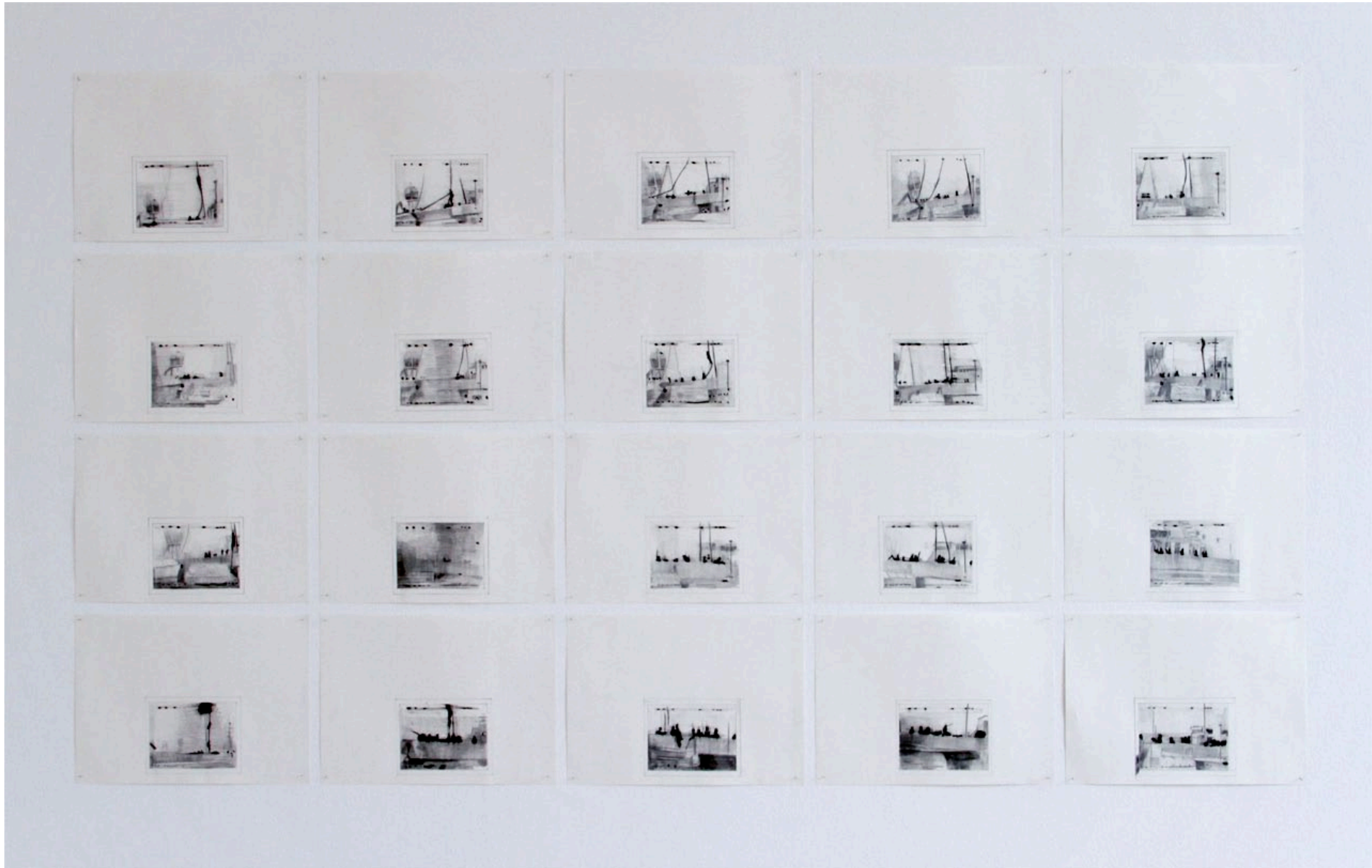
The images were blurred and I wanted to have these images quite abstract, as a vague memory of this scene. We can recognize the scene if we know the original video, but it's not obvious. The drawings are remains of this event.

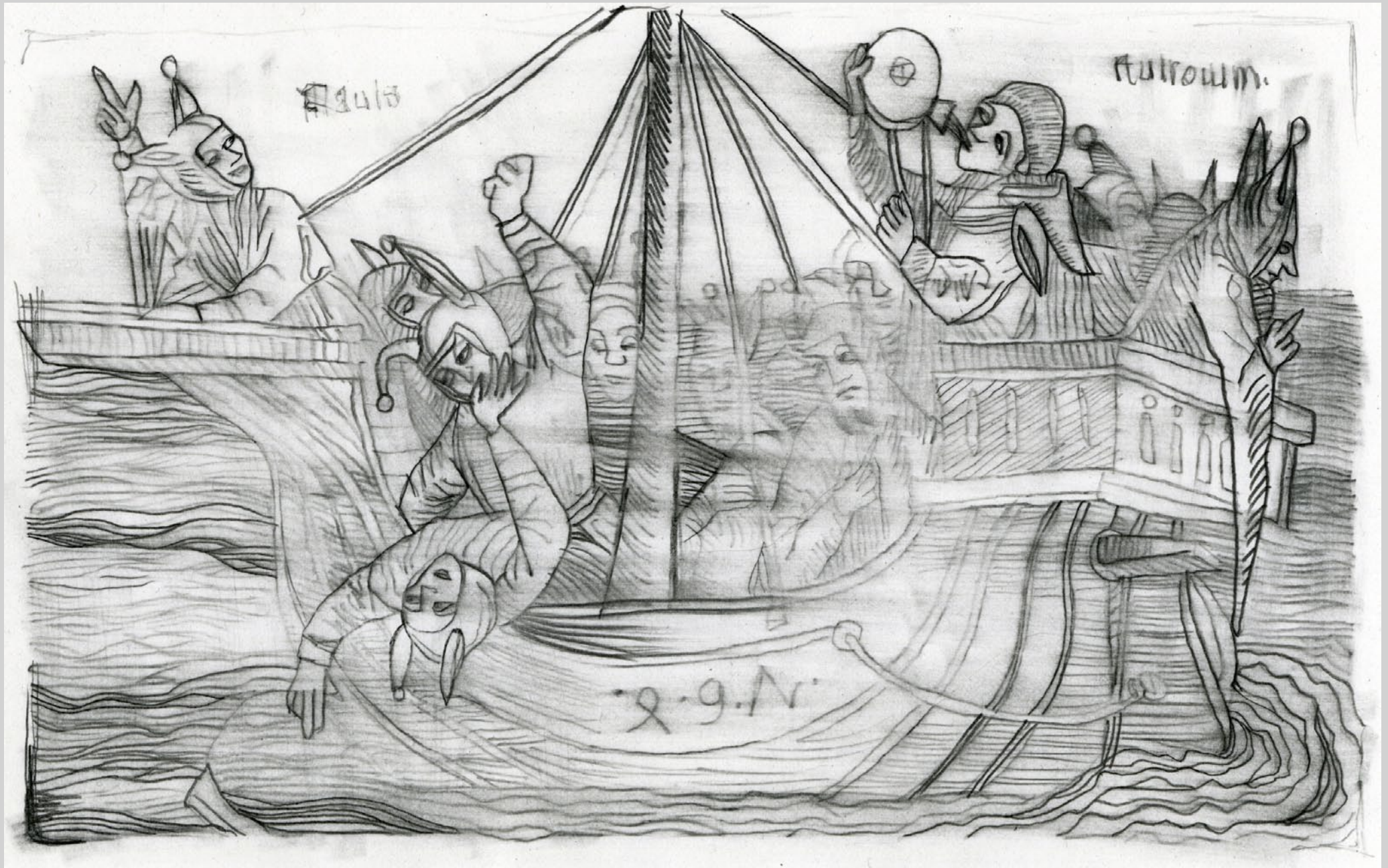
One image in the set reminds me the Narrenschiff by Sebastian Brant published in 1494 by Bergmann; where we see two men fighting upside down. I wanted to have a collision between those two images and I kept the original title for the whole work.



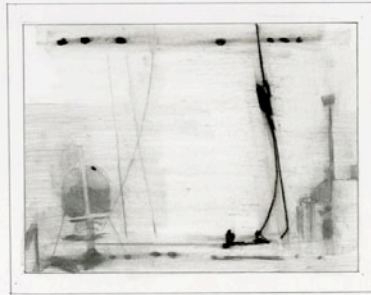
Narrenschiff, 2010.

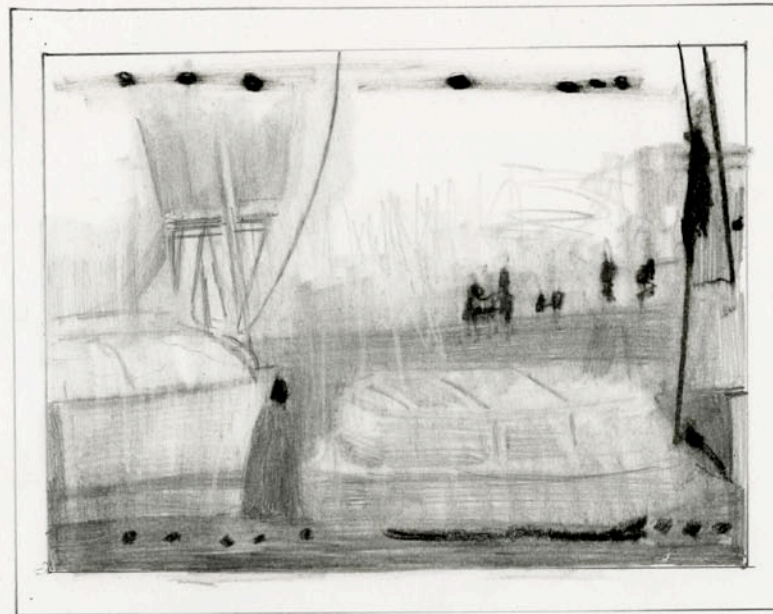
Pencil and black lithographic crayon on paper. 20 sheets of 32 x 45 cm

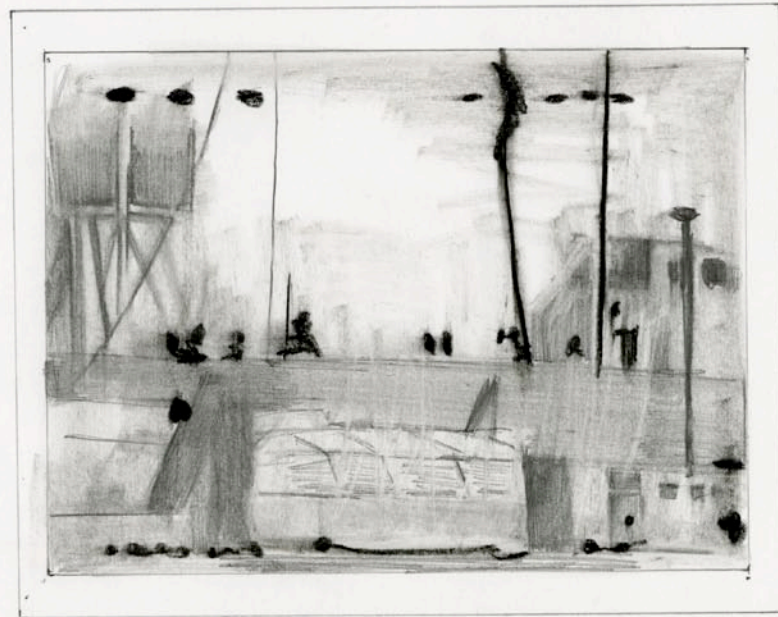


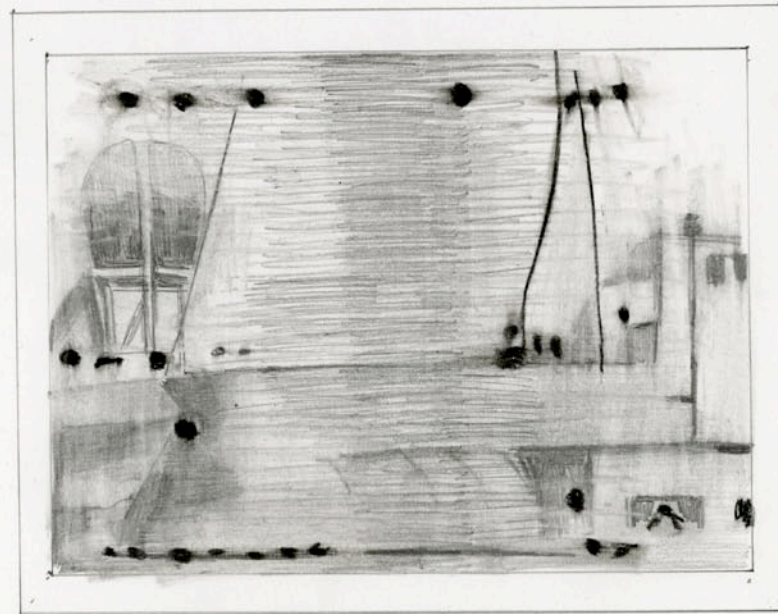


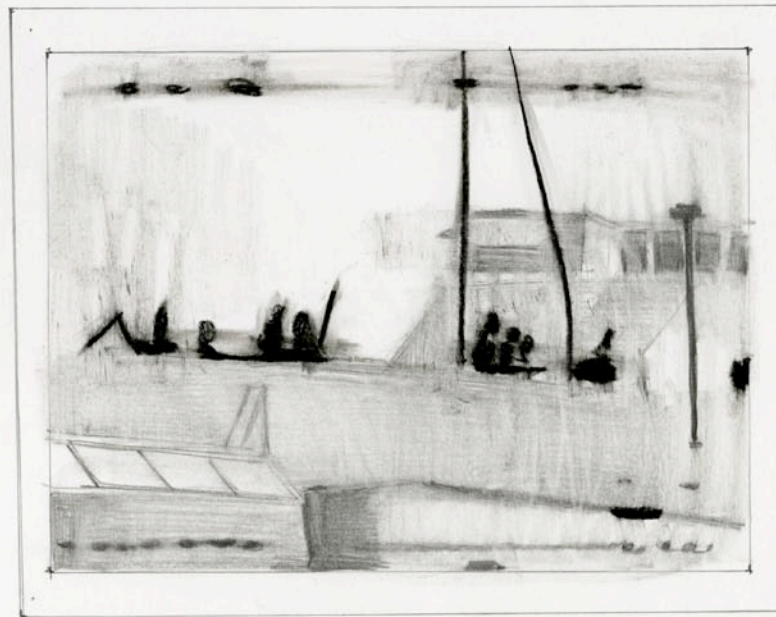
Narrenschiff, digital print 300 x 200 cm, 2010

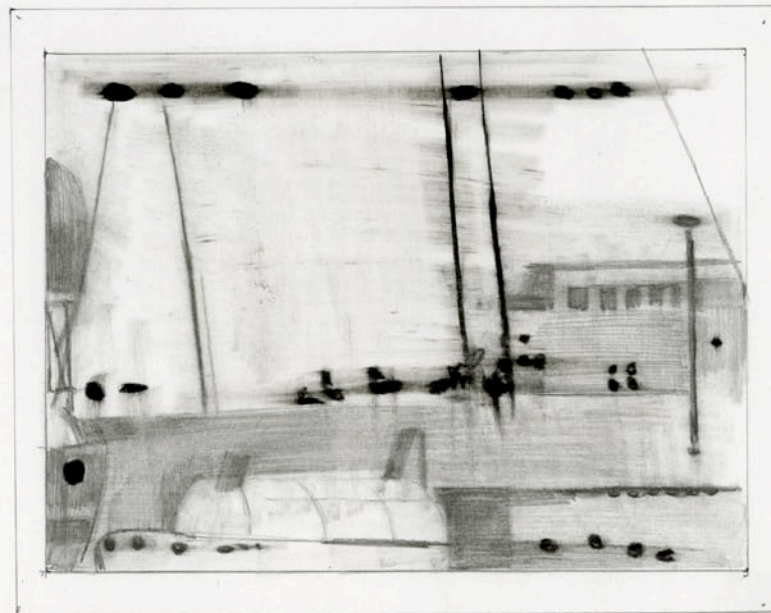


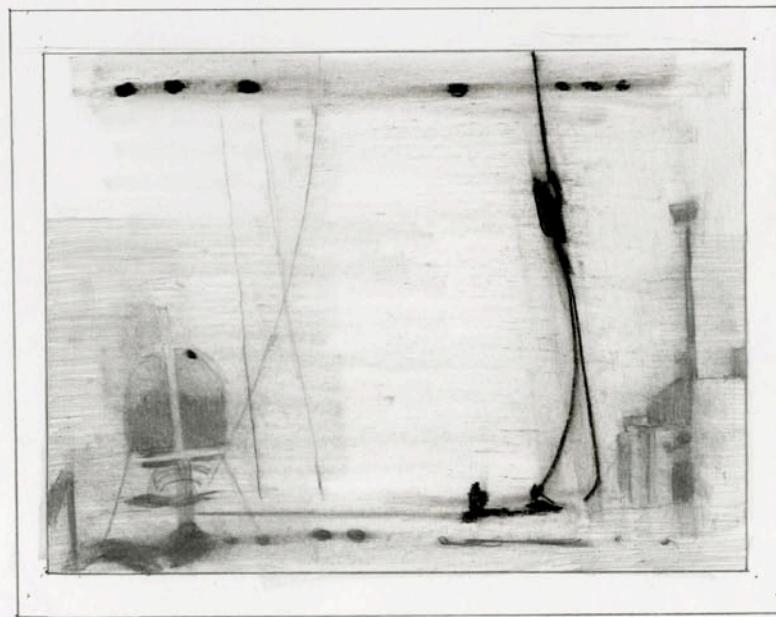


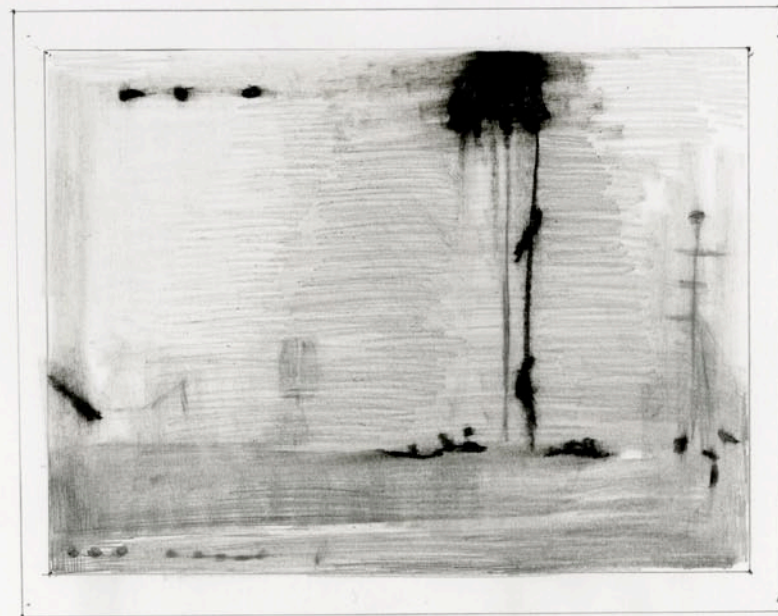




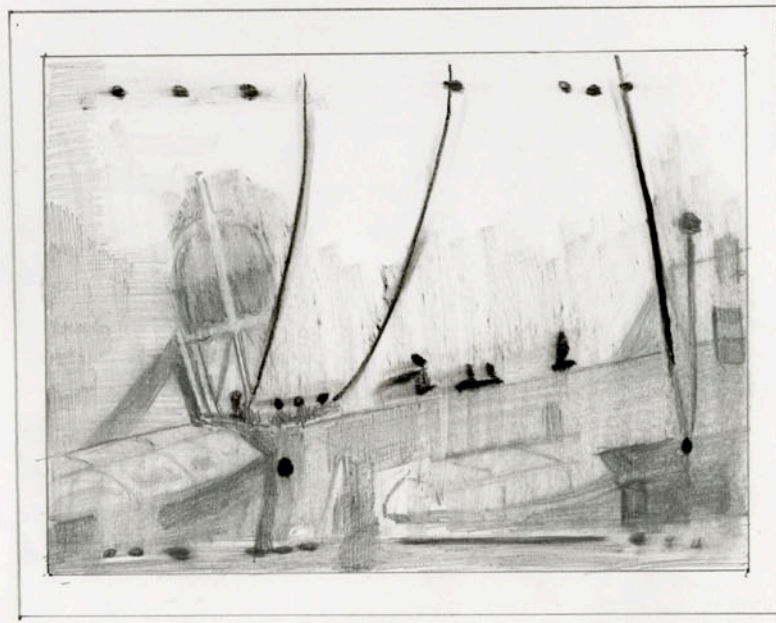


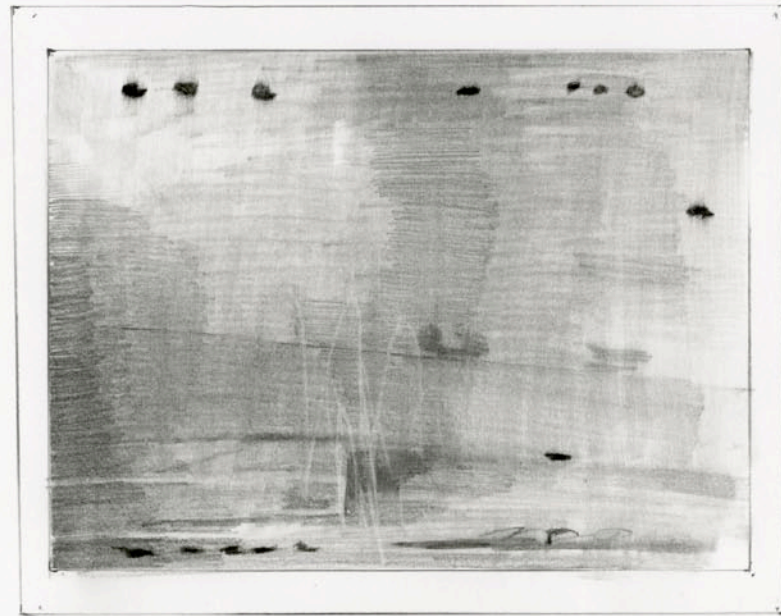


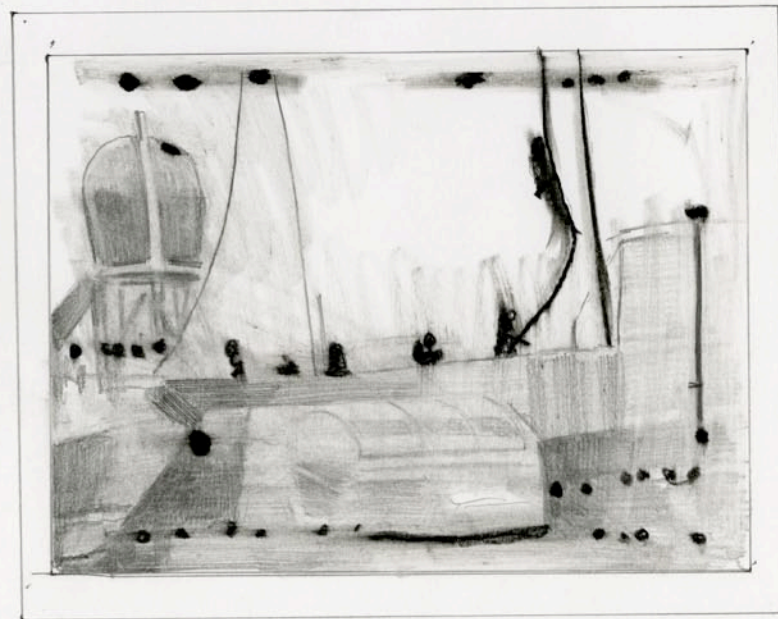


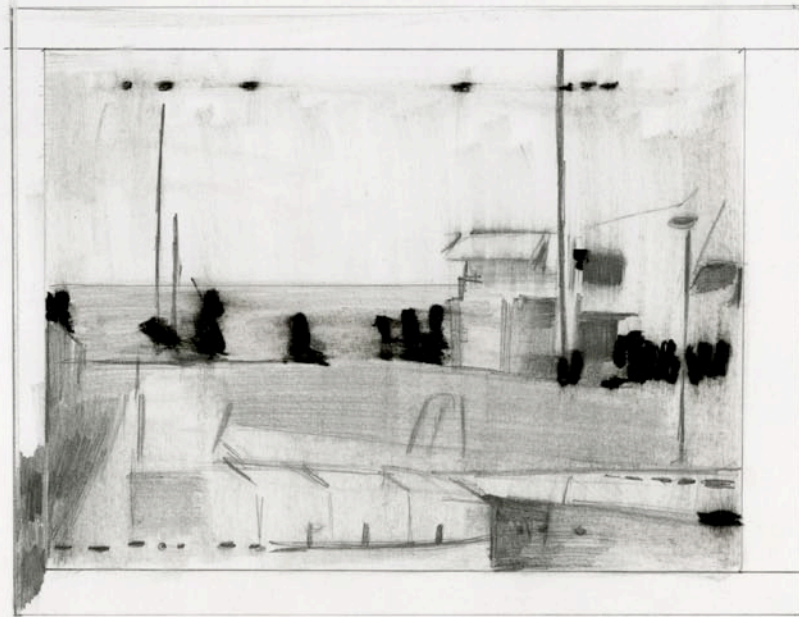


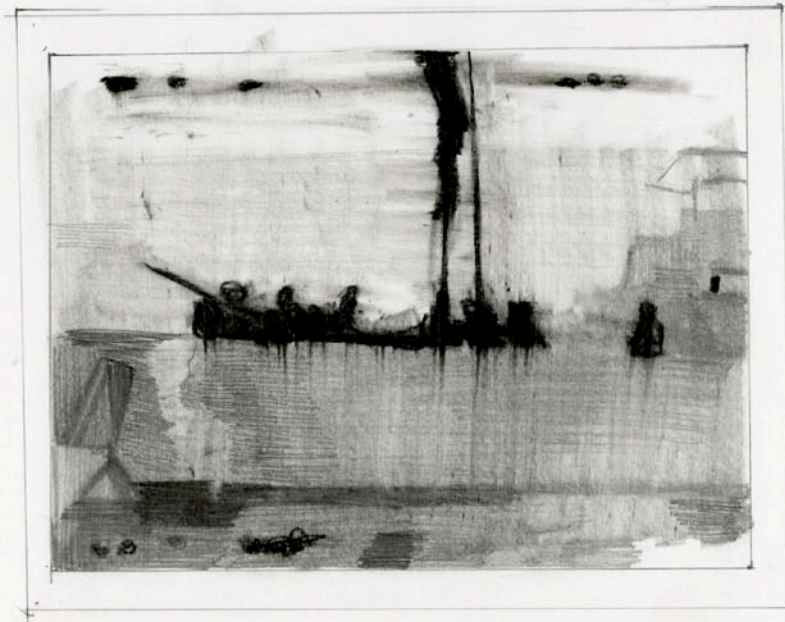


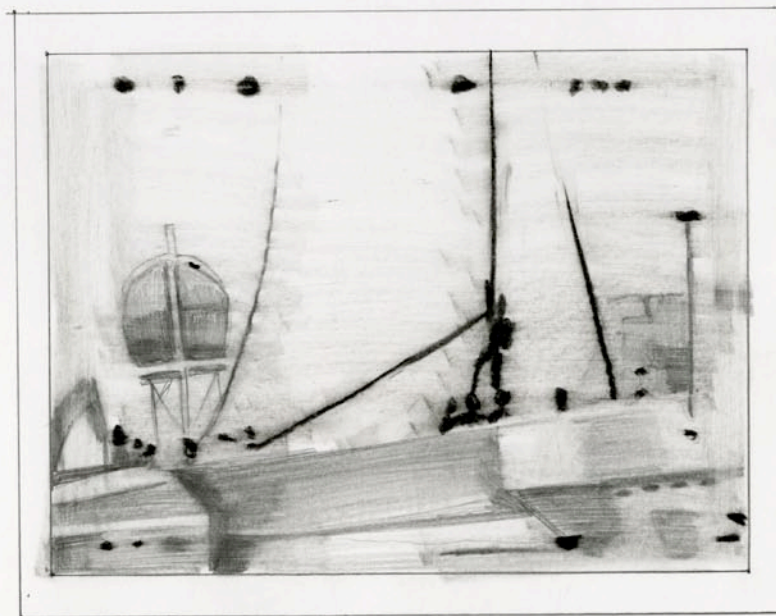


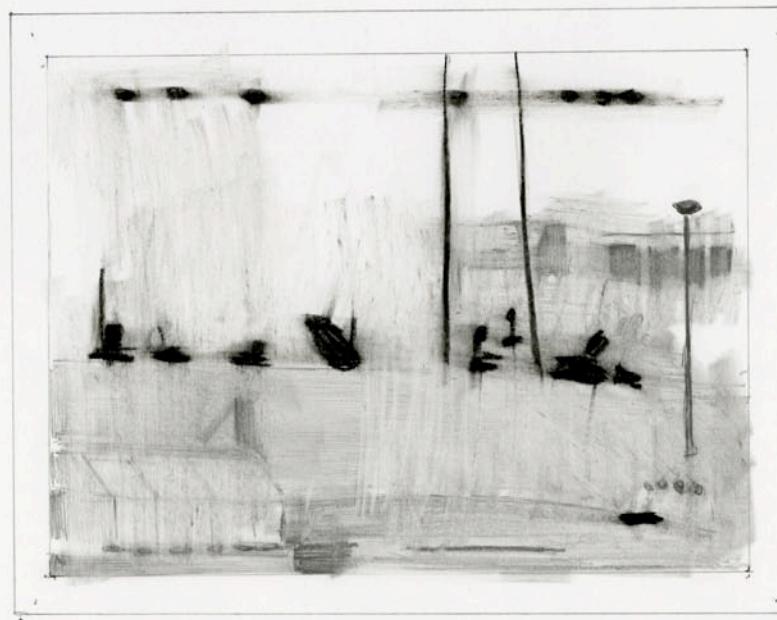


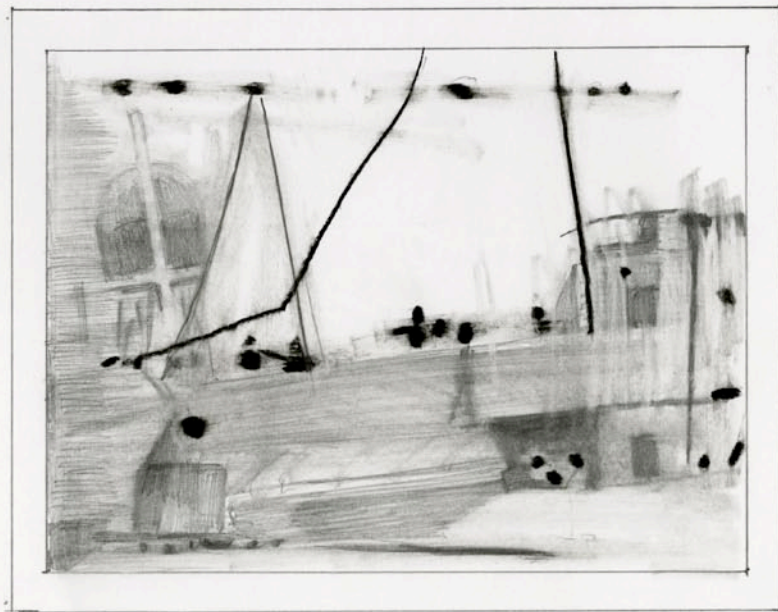


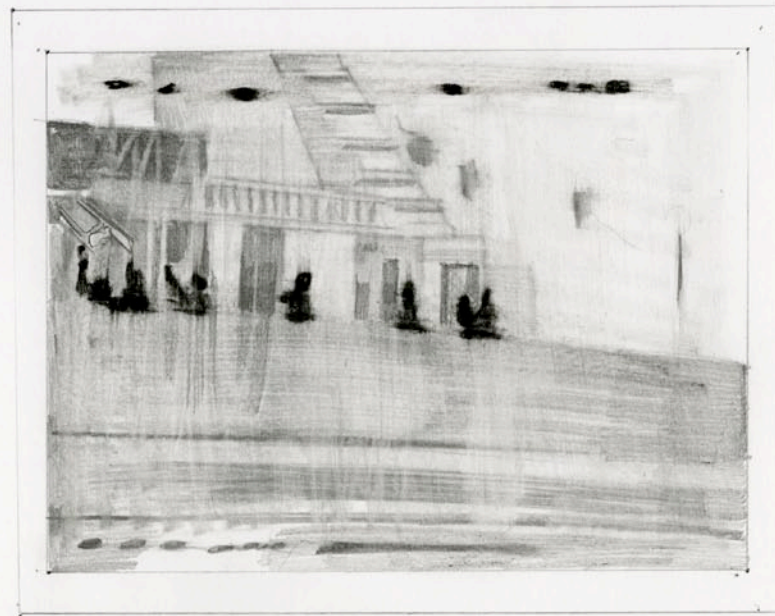


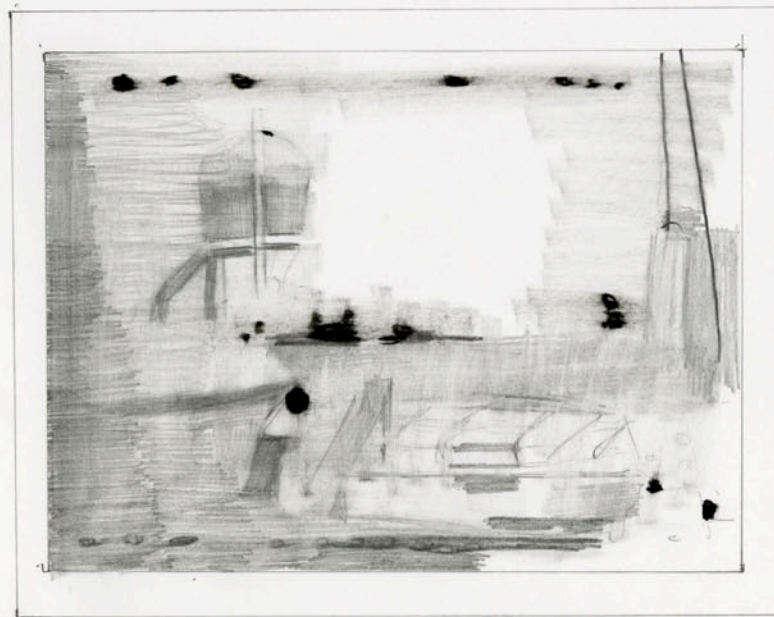




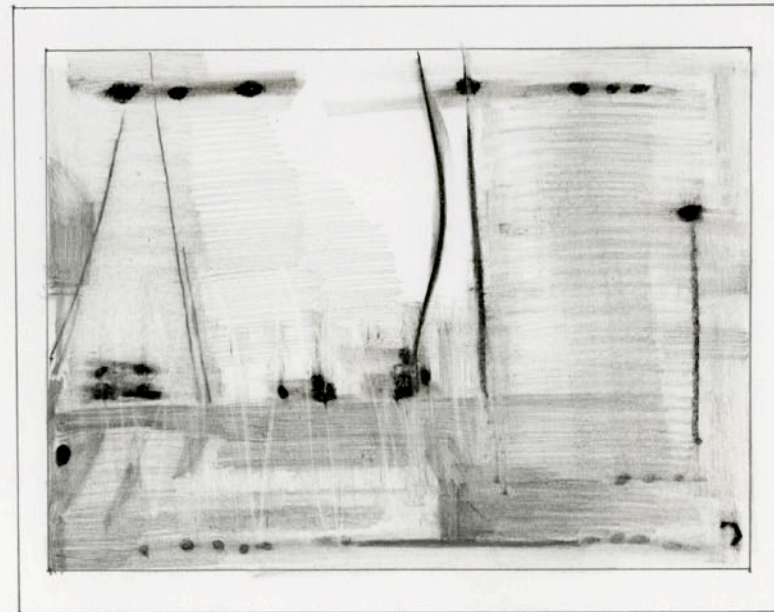












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Narrenschiff was made for the exhibition *Totstell-Reflexe* in Kunstmuseum St. Gallen.
October 2010 - February 2011
www.kunstmuseumsg.ch

Photo credits
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Vincent van der Marck

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